

Suoni Per Il Popolo Update

First Wave of tickets now available
for the 10th Annual Suoni Per Il Popolo Festival



Montreal, Quebec, CANADA (February 23, 2010) The Suoni Per Il Popolo, Montreal's leftfield music festival, has just released for sale the first wave of this year's tickets for scheduled concerts. The schedule of the first confirmed shows of the festival is on the website at www.suoniperilpopolo.org. Tickets can be purchased in Montreal at the Casa del Popolo as well as finer independent record stores Cheap Thrills, Oblique, Atom Heart and Phonopolis. They are also available for purchase by phone with a credit card at 514-284-0122, or at www.blueskiesturnblack.com for certain concerts.

The festival will run from June 7 to June 23, 2010 and feature an eclectic variety of music genres such as avant folk, experimental electronics, free jazz and improv, loud rock, musique actuelle, noise/drone/freedom, pop, psych rock, punk, and twentieth century avant garde.

Here are some confirmed artists whose tickets are on sale: New York mysterious **NNCK** aka **No-Neck Blues Band**, the prolific analog soundcape artist **William Basinski**, Dutch electronic queen **Stellar Om Source** as well as Walkman manipulator **Aki Onda**, Greg Cartwright with his rock and soul and punk outfit **Reigning Sound** alongside **The A-Bones** and **Bloodshot Bill**, Brooklyn's **Oneida**, Carlos Giffoni's one man band **No Fun Acid**, psych-noise veterans **Hair Police**, **Religious Knives** (born out of the ashes of Double Leopards), **Noveller**, the gorgeous solo project of Sarah Lipstate (member of Cold Cave and Parts & Labor), the sonic explorations of Daniel Lopatin aka **Oneohtrix Point Never**, and Roger Tellier-Craig's (Godspeed You! Black Emperor, Fly Pan Am, Et Sans) new project, **Le Révélateur**, cellist **Julia Kent**, once a member of Rasputina and now a core member of Antony and the Johnsons, the reclusive avant-folk songstress **Kath Bloom**, an evening dedicated to the incredible

Judee Sill (Lopin' Around thru the Cosmos: An Evening of Judee Sill's Music), also starring upwards of twenty-five local musicians and singers under the direction of Will Eizlini (Shalabi Effect), the **Matthew Shipp Trio** featuring **Whit Dickey** and **Mike Bisio**, the mythic and revolutionary **Globe Unity Orchestra**, and the extraordinary free-jazz trio featuring **William Parker, Hamid Drake and Fred Anderson**.

More information is available at www.suoniperilpopolo.org.
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